

α ς α Ï Ä α Î ° × α α ë ...

Ö Ð Î Ä Ã û £ ° Ä Ç Ä ë Ï Ä È Ö µ Ä ° × Ô Æ

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Color of Life

Words & Music by www.fingerstylechina.com

Open Dsus4

① = D

② = A

⑥ = D

Moderate ♩ = 78

Intro

S-Gt

The Intro section consists of three measures. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody is written in treble clef with a forte dynamic marking. The guitar tablature below shows fret numbers and techniques like bends and slides. The second and third measures continue the melodic line with similar tablature. Above the staff, 'x' marks indicate muted strings.

TAB

3

A

5

7

T
A
B

(5) 5 X 4 5 2 X 2 0 X 4 7 0
(4) 4
(0) 0 0 4 2

8

T
A
B

(0) 0 X 0 12 X 11 9 7
0 11 9 7 7 7
(2) 2 0 0

mf f mf f

9

T
A
B

(7) X 4 5 2 X 2 X 4 X 0 (0) X X 0 X X 0
(7) 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0
0 0 4 2 (2) 2 2 2 2

11

T
A
B

(0) X 0 5 4 X 2 X 0
4 0 4 4 2 X 0 X 0
0 5 0 0 0 0 0 3

12

T
A
B

(0) X X 0 X 0 X 3 X 0
(3) 3 3 0 0 3 3 0 0
(3) 2 3 3 2 3 2 3 0

A2(Segno)

Musical notation for measure 13. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a slur over the last three notes. Above the staff, there are three 'x' marks. The guitar tablature below shows fingerings: 4, 5, 2, 0, X, X, 4, X, 0. The bass staff shows 0, 4, 4, 2.

Musical notation for measure 14. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a slur over the last three notes. Above the staff, there are two 'x' marks. The guitar tablature shows fingerings: (0), X, X, 0, 5, 4, X, 2, X, 4, 5, 2, X, 0, X, 3, 4, 0. The bass staff shows (2), 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measure 15. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a slur over the last three notes. Above the staff, there are three 'x' marks. The guitar tablature shows fingerings: X, X, X, X, X, 4, 5, 2, 0, X, 2, 0, X, 4, 7, 0. The bass staff shows 0, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measure 16. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a slur over the last three notes. Above the staff, there are three 'x' marks. The guitar tablature shows fingerings: (0), 0, X, X, 12, X, 11, 9, X, 7, 0, 0, 0, 0, 0, 0, 0. The bass staff shows (2), 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Dynamics markings *mf* and *f* are present below the staff.

17

TAB

(7) X 4 5 2 X X 4 X 0 (0) X 0 X X 0 2 0
 (7) 0
 0 0 0 4 4 2 (2) 2 2 2 2

19

TAB

(0) X 0 5 X 4 X 2 0
 4 0 4 4 2 X X 0
 0 5 0 5 0 0

20

TAB

(0) X X <5> X X 0 X
 4 0 0 0 0 0 0
 0 0 0 0

B

21

TAB

4 X X 5 X 4 X 0 2 0
 0 0 0 0 0 0 4 4
 4 4 5 5 5 5

22

TAB (0) X X X <7> X X 0 X 4 0 X 4 0 X 5 X 4 X X 0 2
 4 4 4 4 2 0 0 0 2

24

TAB (2) 4 4 X 0 4 4 0 0 X 0
 (2) 4 4 X X 0 X 0 0

25

TAB 4 X X 5 4 0 0 X 0 2 0
 4 4 4 5 4 5

26

TAB (0) X X <7> X X 0 X
 4 4 4 4 4

27

x x x, 1/2 C# x x
 4 0 X 4 0 X 5 X 4 X X 5 7 7
 0 0 0 4 0
 2 2 4 4

28

x x x x
 (7) (7) (9) 7 0 7 9 (9) 11
 (0) X X 0 0 0 0 X 0
 0 0 0 0 0 0 0 0
 5 5 7 7 7 7 9 11 0

C

29

x x x x
rasg.
 12 X 11 X 11 X 12 12 12
 0 0 0 0 0 0 0 0
 11 11 9 9 11 11 11 11
 12 12 11 11 12 12 12 12
 0 0 0 0 X 9 9
 0 0 0 0

30

x x x x
rasg.
 (12) X 12 11 X 11 X 7 7 7
 (0) 0 0 0 0 0 0 0 0
 (11) 11 11 9 9 9 0 0 0
 (12) 12 11 11 11 7 7 7
 9 9 9 0 0 0 X 5 5
 9 9 9

31

TAB (7) (0) (7) (5) 5 X 7 9 9 7 0 X 7 X 0 0 0

32

rasg.

TAB 5 0 2 2 X 4 0 X 5 7 7 0 0 0 9 X 11 0 7 7 7 7 9 0 11 0 0

33

rasg.

TAB 0 0 0 12 0 11 12 12 11 0 X 11 0 X 12 12 12 0 11 11 12 12 12 9 9

rasg.

TAB (12) (0) (11) (12) 9 9 11 11 11 12 12 12 11 0 11 11 11 7 7 7 7 11 0 11 7 7 7 7 5 5

35

x

rasg.

x x

TAB

(7) X 7 9 9 7 X 0 X 0
 (9) 0 0 0 0 0 0 0 0
 (7) 5 7 7 9 9 7 7 0
 (5) 5 5 4 4 4 4 2 2

36

x x x

TAB

5 5 4 X 0 0 2 X X 0 2 0
 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2

Inter

x x, 1/2 C# x x x x x x

37

TAB

X X X <5> 0 <7> X X X X 0 X 0
 0 0 0 <5> X <7> <7> <7> 0 0 X 0 X 0
 0 0 0 5 5 5 5 5 5 5 5 5

x x L.H. x x x D.S. rasg.

39

TAB

(0) X 0 <7> X X <5> 0 X <7>
 0 0 <7> <7> <5> X 0 0 0 0 <7>
 0 0 <7> <7> <5> 4 4 4 0 5 (0) 0
 0 X 4 4 4 5 (0) 0

A2(D.S)

x x x

41

TAB: 0 4 5 0 X X 4 X 0

42

TAB: (0) X X 0 5 4 X 2 4 5 (2) 2 2 0 0 X X 0 3 4 0

43

TAB: X X X 4 5 0 2 0 X 2 0 X 4 7 X 0

44

TAB: (0) 0 X X 12 X 11 9 7 0 0 11 9 7 7 7

mf f mf f

45

T
A
B

(7) X 4 5 2 X X 4 X 0 (0) X X 0 0 0 X X 0
 (7) 0 0 4 4 2 (0) 2 2 2 2
 0 0 4 4 2 (2) 2 2 2 2

47

T
A
B

(0) X 0 5 X 4 X 2 0
 4 0 4 X X 0
 0 5 0 5 0 0 0

48

T
A
B

(0) 0 X X <5> X X 0 0 X 0
 0 <5>
 (0) 0 0 0 0

B

49

T
A
B

4 X X 5 X 4 4 4 X 0 2 0
 0 4 0 0 0
 5 5 5 5

50

T
A
B

(0) X X <7> <7> X X 0 0 4-X-4 5-X-4 X X-0-X-2
4 4 4 4 2 0 0 2
4 4 4 4 2 0 0 0

52

rasg.

T
A
B

(2) 4 4 X 7 5 X 4 X 0 X 4
(2) 4 4 7 0 0 0 0 0 4
(0) 5 5 0 0 0 0 5

53

T
A
B

(4) 4 X X 5 X 4 0 0 0 X 0 2 0
(0) 0 4 4 7 0 0 0 0 4 0 0 0
(4) 4 4 7 0 0 0 0 0 4 0 0 0
(0) 5 5 0 0 0 0 5

54

T
A
B

0 X X <7> <7> X 0 X
(0) 4 4 4 4 4 4 0

59

TAB (7) (0) (7) (5) (5) X 7 9 9 7 X 7 X 0 0 0 0

60

rasg.

TAB 5 0 2 2 2 X 4 0 X 5 7 7 0 0 0 9 11 0 0 7 7 7 7 9 11 0 0 0

61

rasg.

TAB 0 0 0 0 12 0 11 12 X 12 11 0 11 12 12 12 0 0 11 11 11 11 9 12 12 12 9 9

62

rasg.

TAB (12) (11) (12) 9 9 12 12 12 12 11 11 11 11 7 7 7 7 0 0 0 0 12 12 12 11 11 11 7 7 7 7 5 5

63

rasg.

T
A
B

(7) X 7 9 9 7 X X 0
 (0) 0 0 0 0 0 0 0
 (9) 7 7 9 9 7 7 0
 (7) 5 5 0 0 4 4 4
 (5) 5 0 0 0 0 0 0

64

rasg.

T
A
B

rasg. X 4 X 5 7 7 7 7 12 12 11
 5 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0
 2 7 7 7 7 12 12 11
 2 0 0 0 0 0 0 0
 2 0 0 0 0 0 0 0

C2

65

rasg.

T
A
B

rasg. X 12 11 X 11 X 12 12
 12 0 0 0 0 0 0 0
 11 11 11 9 11 11 11
 0 0 0 0 11 12 12
 0 0 0 0 0 9 9

rasg.

T
A
B

rasg. X X X
 (12) 12 12 12 11 X 11 X 7 7 7
 (0) 0 0 0 0 0 0 0 0 0 0
 (11) 11 11 11 11 9 9 9 X 0 0
 (12) 12 12 12 12 11 11 0 0 0
 9 9 9 9 0 0 0 0 7 5 5
 9 9 9 9 0 0 0 0 0 0 0

67

rasg.

TAB

(7) X 7 7 9 9 7 7 X 0
 (0) 0 0 0 0 0 0 0 0
 (7) 7 7 9 9 7 7 0 0
 (5) 5 5 7 7 9 9 4 4
 (5) 5 5 7 7 9 9 4 4

68

rasg.

TAB

5 X 4 X 5 7 7 0 0 0 9 9 11 11 11
 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 7 7 7 7 9 9 11 11 11
 2 0 0 0 0 0 0 0 0 0 0 0

69

rasg.

TAB

12 12 12 11 X 11 X 12 12 12 (12) 12 12 11 11 7 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 11 11 11 9 11 11 11 11 11 11 11 9 9 9 9 7 7 7
 12 12 12 11 12 12 12 12 12 12 12 11 11 11 7 7 7
 0 0 0 0 0 9 9 9 9 9 9 0 0 X X 5 5

71

rasg.

TAB

(7) 7 X 7 7 9 9 7 X 0 X 0
 (0) 0 0 0 0 0 0 0 0 0 0
 (7) 7 7 7 9 9 7 7 0 0
 (5) 5 5 7 7 9 9 4 4
 (5) 5 5 7 7 9 9 4 4

72 *rasg.* x x x

T
A
B

A3(Ending) x x x

73

T
A
B

x x

74

T
A
B

x x x

75

T
A
B

76

TAB

(0) — X — X — 0 — 12 — X — 11 — 9 — 7

(0) — 0 — 11 — 9 — 7 — 7

(2) — 2 — 0 — 0

77

TAB

(7) — X — 4 — 5 — 2 — X — 2 — 4 — X — 0 — (0) — X — X — 0 — X — 0 — X — X — 0

(7) — 0 — 0 — 0 — 4 — 0 — 0 — 2 — 2 — (0) — 2 — 2 — 0 — 2

0 — 0 — 0 — 4 — 2 — (2) — 2 — 2

79

TAB

(0) — X — 0 — 5 — 4 — X — 2 — 0 — 0 — <7>

4 — 0 — 4 — 4 — X — 2 — X — 0 — 0 — <7>

5 — 0 — 5 — 0 — 0 — 0 — 0 — 0 — 0 — <7>

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — <12>